Ministry of Education, Heritage & Arts 2021 ENGLISH WORKSHEET 3 YEAR 13

→ Attempt Activity 1 in your Language Book and Activity 2 in your Writing Book

ACTIVITY 1 LITERARY CRITICISM

(6 marks)

Study the sample below and answer the questions which follow.

Revisiting Carol Dweck's fascinating work on the growth mindset. By Bill Gates

I also like to revisit older books that feel especially important or relevant. *Mindset: The New Psychology of Success* (2006), by the Stanford psychologist Dr. Carol Dweck, is one of those books.

Mindset first came to my attention a few years ago in a fascinating invention session on education with my friend Nathan Myhrvold, similar to the sessions Malcolm Gladwell described in his article "In the Air: Who says big ideas are rare?" Dweck's research had a big impact on our thinking that day.

In the years since, Dweck and her research have helped my foundation colleagues and me understand more about the attitudes and habits that allow some students to persevere in school despite big challenges.

One of the reasons I loved *Mindset* is because it's solutions-oriented. In the book's final chapter, Dweck describes the workshop she and her colleagues have developed to shift students from a fixed to a growth mindset. These workshops demonstrate that "just learning about the growth mindset can cause a big shift in the way people think about themselves and their lives."

Adapted from: https://www.gatesnotes.com

Questions

(i) Identify the critic and the critique for the sample given above. (2mks)

(ii) Explain the tone of the sample. (2mks)

(iii) Explain the importance of the underlined feature in the sample. (2mks)

ACTIVITY 2 OTHER STYLES OF WRITING

(10 marks)

Using 180-200 words, write to the team leader via email covid19rations@gmail.com on behalf of your neighbours who are seeking assistance to receive food ration packs in the containment area during the pandemic. Mention specific details such as names, address and number of household members. Include a plan and other necessary details. Use fictitious names and email addresses.

THE END